

Good Christians All Rejoice 17

♩ = 96, 6-8 March

John Neale/Traditional

B \flat A Dm C F C7 F ▲

Good

F

Chris-tians all re - joice with heart and soul and

C F F Dm

voice. Give ye heed to what we say: News! News!

B \flat C7 F

Je - sus Christ is born to-day. Ox and ass be -

Dm B \flat C7 F

fore Him bow, as He is in the man - ger now.

B \flat A Dm C F C7 F ▲

Christ is born to - day; Christ is born to-day. Good

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Chris-tians all re - joice with heart and soul and

voice. Now ye hear of end - less bliss:

Joy! Joy! Je - sus Christ was born for this.

He hath ope'd the heav'n-ly door, and we are blessed for-

ev - er-more. Christ was born for this;

Christ was born for this. Good

The musical score is written on six staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. Chord symbols are placed above the staves: F, C, F, F, Dm, Bb, C7, F, Dm, Bb, C7, F, Bb, A, Dm, C, F, C7, F. The lyrics are written below the staves, with some words hyphenated across measures. The final measure of the sixth staff has a fermata over the word 'this' and a triangle symbol above the final note.

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