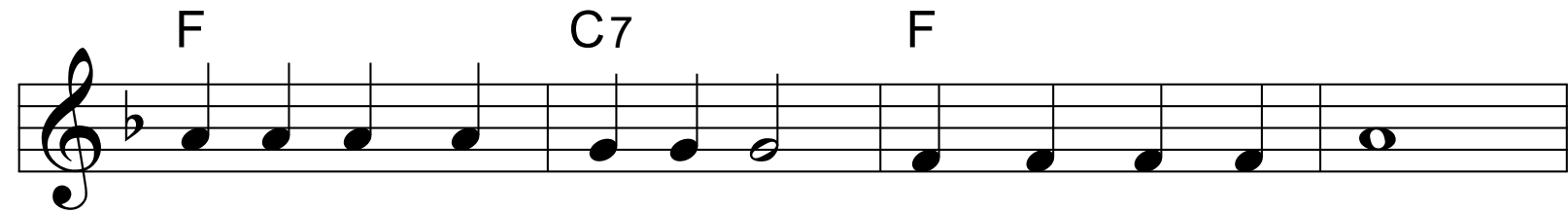
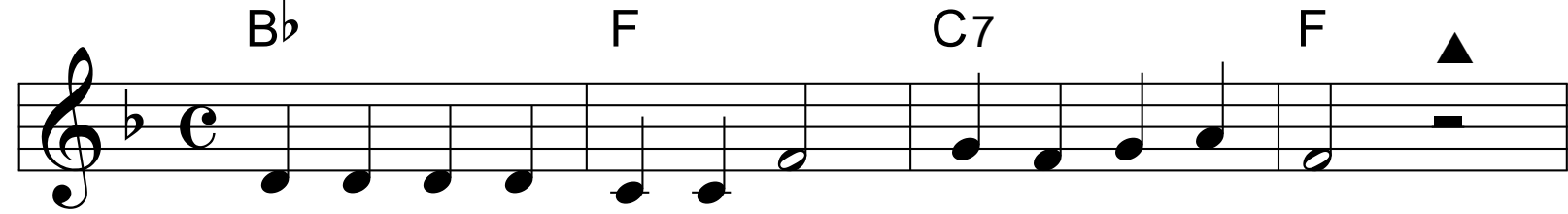


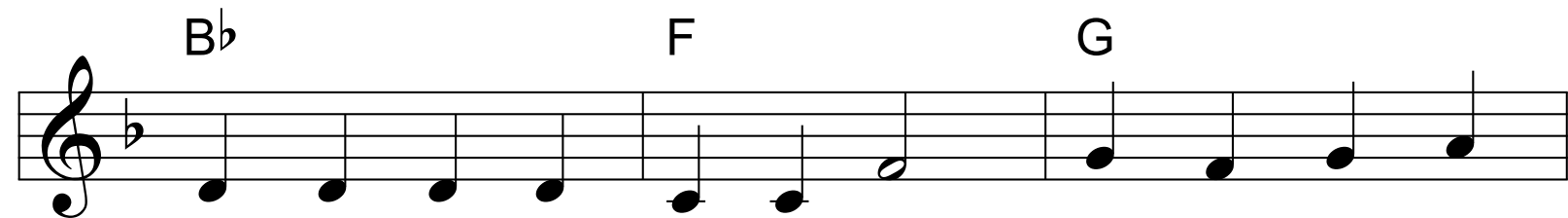
# Jolly Old Saint Nicholas 34

♩ = 176, FoxTrot

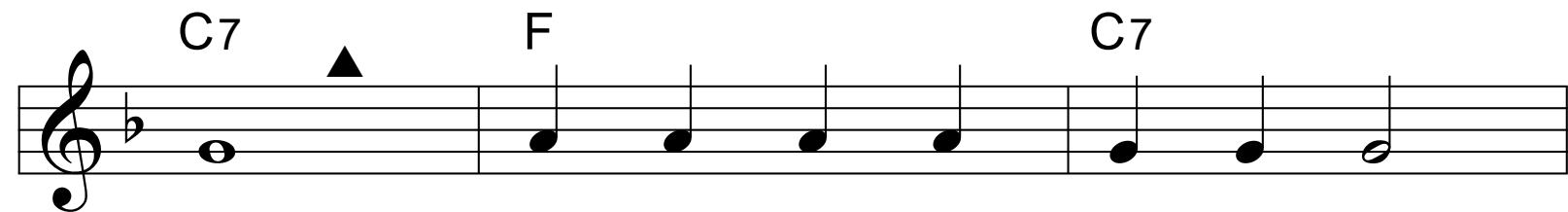
Traditional



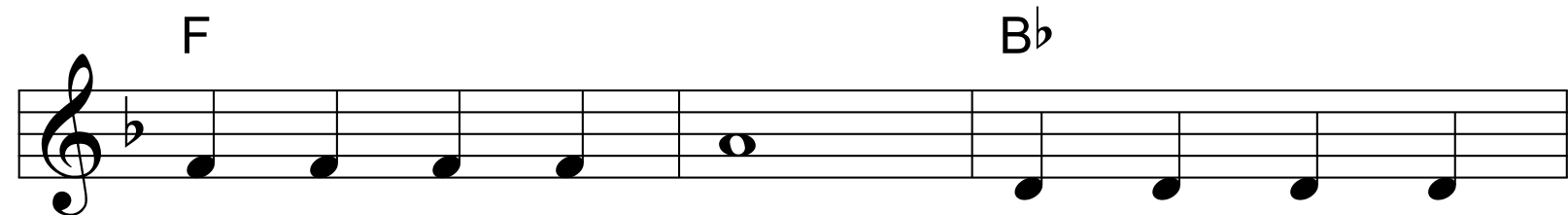
Jol-ly old Saint Nich-o-las, lean your ear this way,



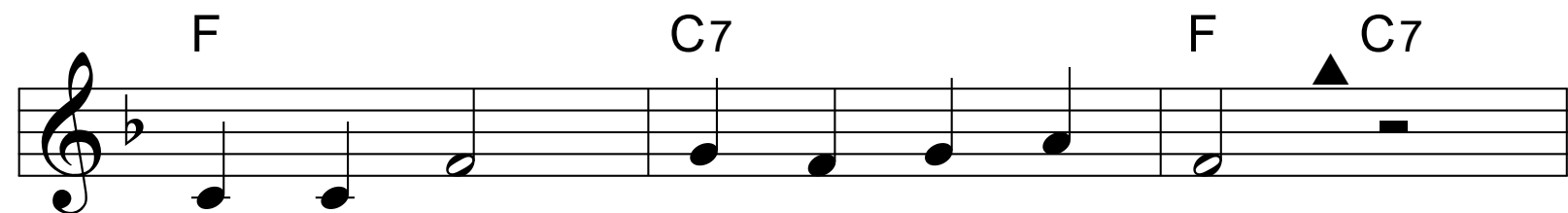
Don't you tell a sin-gle soul what I'm going to



say: Christ-mas eve is com-ing soon;



now you dear old man, Whis-per what you'll



bring to me, tell me if you can.

# Jolly Old Saint Nicholas

34

The musical score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes. Chords are indicated by letters (F, C7, Bb, G) above the staff lines. A triangle symbol (▲) is placed above the staff in the third and fifth measures of the third staff, and above the fourth measure of the fifth staff. A square symbol (■) is placed below the staff in the fourth measure of the fifth staff.

When the clock is strik-ing twelve, when I'm fast a -

sleep, Down the chim - ney broad and black

with your pack you'll creep. All the stock-ings


you will find hang-ing in a row; Mine will be the

short - est one, you'll be sure to know.

# Jolly Old Saint Nicholas

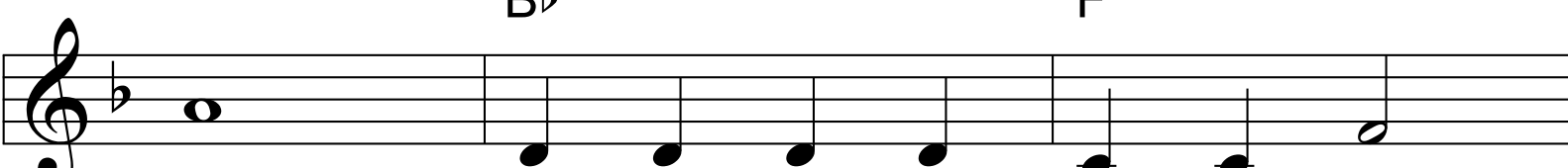
34

F C7 F



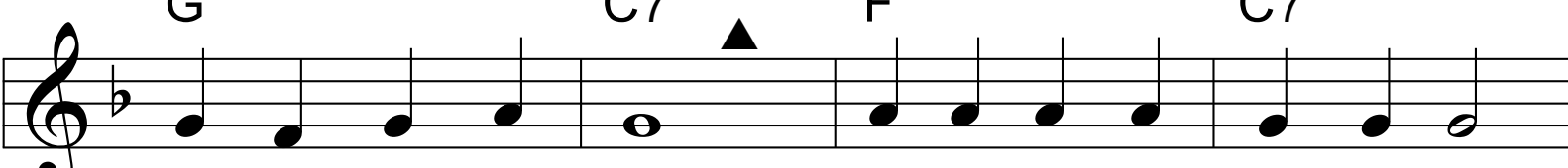
John - ny wants a pair of skates, Su - zy wants a

Bb F




sled; Nel - lie wants a pic - ture book,

G C7 F C7




yel-low, blue and red. Now I think I'll leave to you

F Bb



what to give the rest. Choose for me, dear

F C7 F



San - ta Claus, you will know the best.